

SINGAPORE HERITAGE SOCIETY
together with The Arts House
is proud to present:

THE PIRATE & THE EMPEROR'S SHIP AH KEW THE DIGGER

Singapore Premier of Two Documentaries

THE PIRATE & THE EMPEROR'S SHIP

venue	The Screening Room The Arts House 1 Old Parliament House Lane Singapore 179429
date / time	Friday, 1 May 2009 / 7.30 pm Saturday, 2 May / 4.30 pm Sunday, 3 May 2009 / 4.30 pm
tickets	\$6.00 (SHS members); \$8.00 (non-SHS members)

Please produce your SHS membership card when purchasing your tickets

AH KEW THE DIGGER

venue	The Screening Room The Arts House 1 Old Parliament House Lane Singapore 179429
date / time	Saturday, 2 May 2009 / 2.30 pm & 7.00 pm Sunday, 3 May 2009 / 2.30 pm
tickets	\$6.00 (SHS members); \$8.00 (non-SHS members)

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The notorious *Pirate King* Tan Lian Lay (aka Tan Teck Hui) once terrorised the waters of Perak Malaysia and Bagan Siap-API, Indonesia. His personal story and the history of his coastal bases are a mix of fact, fiction, legend, myth and religious belief. Field researcher Lee Eng Kew (aka Ah Kew) retraces how a notorious criminal went from being a powerful gang leader to a hunted man, and later a revered deity. This documentary is the second collaboration between Eng Yow and Eng Kew.

There will be a Q&A session with director, Khoo Eng Yow and Lee Eng Kew after each screening. This 2008 film was shot in Hokkien and Bahasa Indonesia and carries Mandarin and English subtitles. Duration: 65 minutes.



Follow the efforts of one man – Lee Eng Kew (aka Ah Kew) freelance writer and field historian as he explores temples and grave yards to archive epitaphs, trace lineage and record oral history. For over ten years, this man in the street has carried out extensive research on the illustrious history of Taiping, a town of many firsts in Perak, Malaysia - focusing on the Chinese immigration and contributions to the town and state.

This documentary was shot in 2004 in Mandarin, Hokkien and English and carries Chinese & English subtitles. It is narrated by Ah Kew. Duration: 72 minutes.

KHOO ENG YOW is a Malaysian film-maker and editor. Hailing from Taiping, Khoo originally trained as an engineer, but his interest in still photography led him to become a full-time professional film editor. He began making his own

films from 2002 and recently completed his first feature length film (narrative), *The Bird House*, which he produced, co-wrote, directed and edited. He is currently based in Kuala Lumpur.

