RECOVERING MEMORIES FROM OUR BUILT HERITAGE

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SCOPE

1. Our built heritage as a repository of carefully preserved memories
2. The meaning of preservation
3. Recovering lost memories from our built heritage
PERANAKAN MUSEUM

Question: What is being preserved???
THE FACE OF PRESERVATION

1. Architecture
THE FACE OF PRESERVATION

2. The Peranakan culture
Should we dismiss this past as mundane and trivial, a past unworthy of preservation?
THE FORGOTTEN PAST

why does it matter?

Dennis Hardy (1988):

- Heritage as including ideas and artefacts of high culture meaning
  (i.e. the Peranakan culture)
- Heritage as more cogent, credible, realist alternative views of the past, centred on the lived experiences of a wider spectrum of the populace
  (i.e. embodied memories of the old Tao Nan School)
RECOVERING MEMORIES
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1. Material artefacts that draw subtle yet powerful links to the past
2. Gatekeepers who construct a story around these artefacts
THANK YOU