

Call for Proposals

Home@Centrestage: Inquiring into our Built Heritage & the Memories that make up our Home

a seminar by educators and students



Heritage is something that is inherited, transmitted from the past, or handed down by tradition. One of its most visible forms is built heritage which includes buildings, structures or sites from our past. This contributes a better understanding of our history, gives 'cultural' value to an area, helps to define a sense of place, and informs us about our identity and how our society has developed over time. Signs of 'home' should be everywhere, to remind us of who we are and the values we hold. Does our built heritage convey this sense of belonging? How is our national heritage manifested around us? Do our collective social memories have a role to play in making these signs of 'home' everywhere?

A collective inquiry into the making, gatekeeping and safekeeping of Singapore's heritage will help its citizens understand the importance of a country's heritage in providing shared experiences and developing a national identity. This seminar will also highlight the different perspectives and opinions educators and students have of Singapore's heritage.

SEMINAR DETAILS

time | date 9a.m. - 2.30p.m., Sat, 14 Sep 2013

venue Function Hall, The URA Centre

target presenters Educators and Students

If you are interested in presenting, please complete the application form and send it to us by **26 July 2013 (Friday)**.

Participating schools will have the option of attending a presentation by the URA on how it carries out its conservation work for Singapore's built heritage. Please indicate your interest in this presentation in the registration form.

Conveners

Ms Junaidah Jaffar, jun.jaffar@gmail.com

Mdm Karen Chan, karenchanoikhum@gmail.com

We invite educators and students to present their views and experiences as they inquire into Singapore's heritage (10-15 mins per presentation). We are looking for educators and students doing social studies, history and geography at primary, secondary and tertiary levels. The form of presentation is flexible: it can be presented singly or in small groups (up to 3 persons), role play or an informal dialogue with the audience. Besides the presentations, educators and students can also send notes of their views and experiences by email to the conveners.



Presenters may speak on the following suggested topics:

- 1. Heartland as Heritage:** Can we count our heartlands among our national treasures?
- 2. Conservation and Development:** What is the relationship between conservation and development in Singapore?
- 3. Maintaining Relevance:** How do we sensitively pair old buildings or spaces with sustainable economic activities? What are the best practices elsewhere?
- 4. Heritage Sites in Singapore:** Have the gazetted heritage sites in Singapore been effective in promoting a sense of belonging among Singaporeans or are they merely show-cases for tourists? Who determines what is heritage?
- 5. Decisions on Built Heritage:** Whose built heritage are we conserving? Have the voices of the common people in Singapore been heard in deciding on what to keep and what to demolish? How can their voices be heard?
- 6. Forgotten Places:** How do we confront the grimmer episodes of our past through remnants of the places they used to occupy? How do/Should we maintain the dignity of such places to remember those unpleasant memories that nevertheless make up our Singaporean past and identity?
- 7. Places of Younger Generations:** How do we ensure that built heritage is fluid and broadly defined so that they relate to younger people? What about your school? What is your school heritage?
- 8. The 'Singapore Personality' in a Place:** What is the icon of Singapore today? What epitomizes Singapore today?

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14th September 2013

URA Function Hall (Level 5), The URA Centre, (45 Maxwell Road, Singapore 069118)

Title of Proposal	
Name of Participant/s (include email address of each)	
Name of School/Institute	(Primary / Secondary / Tertiary / Others*)
Profile of Participant/s	
Topic Summary (to include the method of investigation)	(Not more than 500 words)
Would you like to attend a presentation by the URA?	Yes/No*

*Delete where applicable

Co-Organised by:



Venue Sponsor:

