

SINGAPORE HERITAGE SOCIETY
together with The Post Museum
is proud to present:

BIG ON BIG-O: A JUMP BACK IN TIME

an afternoon of conversations, images and music
by Koh Nguang How, Ivan Thomasz & Paddy Chng
hosted by Lim Cheng Tju

BigO (Before I Get Old) magazine is Asia's most respected rock magazine. Established in September 1985, by brother Michael and Philip Cheah, the Singapore-based magazine has championed the creation and promotion of made-in-Singapore music and has released many CDs of local music. The magazine began as a monochrome photocopied publication and moved to full colour in 1992. It is now an online publication with a huge worldwide audience.

This session, hosted by former Big-O journalist Lim Cheng Tju, features the rock visuals of Koh Nguang How, one of Singapore's most important archivists/historians/researchers on Singapore art and pop culture. In his talk, Koh will share with us another aspect of Singapore heritage that many have ignored – our DIY/indie/alternative pop/underground music scene since the mid 1980s. Most of us have hazy memories of the gigs, the sweat and that 'no surrender' outlook that was only possible when you were young. The demo tapes from the late 1980s have crumbled to dust. But the sound and images remain in our heads and now, they will be brought back to light by Koh in this sharing.

Music from that those days of wine and roses will be provided by DJ Ivan Thomasz and a special live performance by Paddy Chng of the Odd-fellows will follow the talk & discussions.

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| venue | Show Room Ground Floor, The Post Museum 107–109 Rowell Road http://www.post-museum.org/map.html |
| date time | Saturday, 25 Sept 2010 3.00pm |
| admission | Free and open to the public |
| enquiries | shs.secretary@gmail.com (Wendy) |



Born in Singapore in 1963, **Koh Nguang How** is an artist and independent researcher on Singapore art. His artistic practice started in 1988 and encompasses photography, collage, assemblage, installation, performance art, documentation, archiving, curating and research. He worked in the National Museum Art Gallery as a Museum Assistant from Oct 1985 to Dec 1991 and later as Assistant Curator (Jan - Feb 1992). He was a researcher in the pilot Fukuoka Asian Art Museum Researcher/ Curator in Residence Program 1999. He photo-documented the activities of The Artists Village since its first open studio show in 1989, to the "Post-Ulu Show" in 1999. In 2004 & 2005, he worked with a new curatorial initiative p-10 on a major project: "Errata: Page 71,"