

SINGAPORE HERITAGE SOCIETY
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is proud to present:

REMEMBERING SINGHAPURA & OUR TRANS-CONTINENTAL PASTS

a talk by Farish A Noor

Southeast Asia is a curious part of the world where multiple histories and geographies overlap. On the one hand we are at the cutting edge of the immediate present, yet the past - and it is an ancient past, mind you - informs our political, cultural and economic choices till today.

Being a Southeast Asian, or an ASEANist, today means having to re-connect with these overlapping geographies and histories and coming to terms with the cosmopolitanism that is inherent in our nations as well as ourselves. But this also means having to transcend the narrow and parochial perspectivism of ethno-nationalist discourse that has become our postcolonial inheritance.

One avenue for such change happens to be art, and I would argue that the process of re-connecting with our multiple histories and geographies is as much the task of the artist as it is that of the politician, technocrat and geographer.

venue	Possibility Room Level 5, National Library 100 Victoria Street
date time	Saturday, 3 Jul 2010 3.00pm
admission	Free and open to the public
enquiries	shs.secretary@gmail.com (Wendy)



Dr. Farish A. Noor is presently Senior Fellow at the S. Rajaratnam School of International Studies, Nanyang Technological University. His previous academic appointments have included teaching at the Muhamadiyah University, Surakarta; Sunan Kalijaga Islamic University, Jogjakarta; the Centre for Modern Orient Studies (ZMO), Berlin; Freie University Berlin; the Institute for the Study of Islam in the Modern World (ISIM), Leiden; and Sciences-Po, Paris.

Farish is the author of numerous books, including *The Madrasa in Asia: Political*

Activism and Transnational Linkages (2008); *Islam Embedded: The Historical Development of the Pan-Malaysian Islamic Party PAS: 1951-2003* (2004); *From Majapahit to Putrajaya: Searching For Another Malaysia* (2005); *The Other Malaysia: Writings on Malaysia's Subaltern History* (2003); and *New Voices of Islam* (2002). His weekly columns appear in several regional newspapers in Southeast and South Asia; he has also been a radio essayist for the BBC World Service and BBC Radio 4.